

DUERME

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RECORD: SPECIAL PRESSING Time Was (flip Castles & Kings) KGSlater@aol.com
FOOTWORK: Opposite
TIMING: QQS unless otherwise noted
SEQUENCE: INT, A,A,B,A,B, ENDING
PHASE: IV +2 (Natl Top 3 Cuddles) RUMBA 45 RPM

INTRO

- 1-5 WAIT 1; THREE FENCELINES;; SPOT TURN:
1 Wait one Meas in BFLY fcg WALL wgt on M's R & W's L;
2-4 Thru L(W R) xif of R in lunge action, rec R, sd L,-; Thru R(W L) xif of L in lunge action, rec L, sd R,-; Repeat meas 2 in INTRO;
5 Thru R LOD release joined hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A

- 1-4 OPEN BREAK TO FC RLOD; NATL TOP 3; REV UNDERARM TURN; START CRAB WALKS:
1 Rk apt rt hnd well up over hd, rec R, sd & fwd L blend to CP fcg RLOD,-;
2 Xrib of L, sd L, cl R to L(W sd L, xRif of L, cl L to R) end fcg WALL in loose CP,-;
3 Raise lead hnd & lead W to turn LF under joined hnds chk fwd L DRW, rec R, sd & fwd L LOD(W xRif of L, sd & slightly fwd L cont turn sd & fwd R LOD) join trailing hnds,-;
4 In bfly look LOD thru R x in front of L, sd L, thru R,-;
5-8 FINISH CRAB WALKS; AIDA; SWITCH ROCK; SPOT TURN:
5 Sd L, thru R xif of L, sd L,-;
6 Thru R LOD, sd L turn RF(W LF), sd & bk R to V bk to bk pos,-;
7 Turn LF(W RF) to fc ptr sd Lw/checking action bring joined hnds thru twds LOD, rec R, cl L to R,-;
8 Thru R LOD release hnds turn LF(W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART B

- 1-4 THREE CUDDLES;;LADY OUT TO FAN:
1-3 Push sd L, rec R, cl L(W turn RF on L, rk bk R to OP, rec L to fc ptr, sd R) M pl hnd on W's rt shoulder blade W's rt hnd on top of M's shoulder,-; Push sd R, rec L, cl R(W turn LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's lft shoulder blade W's lft hnd on top of M's shoulder,-; Repeat meas 1 in part B exc W ends fcg RLOD instead of fcg ptr;
4 Bk R, rec L fcg WALL, sd R(W fwd L,fwd R comm LF turn, bk L to fc RLOD),-;
5-8 HOCKEY STICK;; ALEMANA;;
5-6 Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-; Bk R, rec L, sd & fwd R twds DRW(W fwd L, fwd R turn LF, sd & bk L to fc ptr),-;
7-8 Fwd L, rec R, sml stp bk L,-; Bk R, rec L to fc WALL, sd R(W bk R, rec L, fwd R,-; fwd L turn RF under joined hnds, fwd R cont turn to fc COH, sd L),-;
9-12 BREAK BK TO HALF OPEN; KIKI WALKS;; MAN ACROSS TO LEFT HALF OPEN:

- 9 Turn LF on R to half op(W RF) bk L twds RLOD, rec R, fwd L comm slight RF upper body rotation w/lead hnds out to sd,-;
- 10-11 Place each ft directly in front of the other fwd R, L, R,-; L, R, L,-;
- 12 Fwd R comm RF turn, fwd & sd L in front of W cont RF turn, fwd & sd R to left half op pos w/trailing hnds out to sd fcg LOD(W fwd L, R, L),-;

13-18 LADY ACROSS TO HALF OPEN; KIKI WALKS;; MAN CHK/LADY OUT TO FAN; ALEMANA;;

- 13 (Lady fwd R comm RF turn, fwd & sd L in front of M cont RF turn, fwd & sd R to half open pos w/trailing hnds out to sd fcg LOD) M fwd L, R, L,-;
- 14-15 Repeat meas 10 & 11 in part B;;
- 16 M chk fwd on R, rec L, sd R twds RLOD join lead hnds in fan pos(W fwd L, fwd R comm LF turn, cont turn & stp bk on L to fc RLOD join lead hnds),-;
- 17-18 Fwd L, rec R, cl L to R prepare W for RF underarm turn(W cl R, fwd L, fwd R to fc M),-; Bk R, rec L, sd R(W fwd L turn RF under joined lead hnds, fwd R cont turn to fc M, sd L),-;

ENDING

1-2 NEW YORKER IN 4 RLOD; THRU TO AIDA LINE;

- QQQQ 1 Thru L turn RF twds RLOD(W LF), rec R, sd L to fc ptr w/cucaracha action, rec sd R fcg ptr & WALL(W thru R, rec L, sd R, rec L);
- 2 Swvl Rf on R(W LF on L) thru L twds RLOD, sd R turn LF(W RF) to fc ptr, cont LF turn on R(W RF) to slight V bk to bk pos extend lead hnds up & out with trailing hnds joined & lowered twds LOD sml stp sd L(W R) look twds each other as music ends,-;

SEQUENCE INTRO, A, A, B, A, B, ENDING.